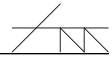


EDUCATION

- 2007 **MA History of American Decorative Arts**
Parsons School of Design/The Smithsonian Associates, Washington, District of Columbia
- 1999 **MFA Metalsmithing**
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1996 **BFA Sculpture; Metalsmithing & Jewelry *magna cum laude***
Miami University, Oxford, Ohio

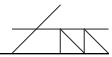
**EXHIBITIONS:
ONE- AND TWO-PERSON**

- 2023 **Reimagining the Real: Ana M. Lopez & Natalie Macellaio**
National Ornamental Metal Museum, Memphis, Tennessee
- 2022 **Air Currency**
Mesa Contemporary Arts Museum, Mesa, Arizona
- 2021 **Wall of Air**
Fort Worth Community Arts Center, Fort Worth, Texas
- 2020 **Invisible Metal**
Appalachian Center for Craft, Smithville, Tennessee
- 2018 **Ana M. Lopez: You Are (the) Here**
Brookline Arts Center, Brookline, Massachusetts
- Ana M. Lopez: Recent Work**
Delaplaine Arts Center, Frederick, Maryland
- 2017 **Industrial Arts**
Terminal 136, University of Texas at San Antonio, San Antonio, Texas
- 2016 **Texas Metalsmiths: Harlan W. Butt and Ana M. Lopez**
Georgetown Art Center, Georgetown Texas
- 2015 **Physical Fiction**
Fort Worth Community Art Center, Fort Worth, Texas
- Metal-phors**
The Misciagna Family Center for Performing Arts Galleries, Penn State Altoona, Pennsylvania
- 2012 **Ana M. Lopez: Interpersonal Alchemy**
Hurt Gallery, Indianapolis Art Center, Indianapolis, Indiana
- Ned Albright & Ana Lopez**
Dalton Gallery, Rock Hill, North Carolina
- 2011 **Hybrid Artifacts (with Kenneth Baskin)**
Goldesberry Gallery, Houston, Texas
- 2010 **Hybrids**
Luke & Eloy Gallery, Pittsburgh, Pennsylvania

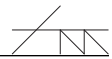


**EXHIBITIONS:
GROUP**

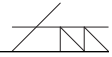
- 2024** **Everybody's Bolos** (catalog)
Art Gallery, University of North Texas, Denton, Texas
- Materials Hard and Soft 2024** (catalog)
Pastterson-Appleton Arts Center, Denton, Texas
- Smitten**
ECU Jenkins Fine Art Center, Gray Gallery, Greenville, North Carolina
- 2023** **Refined**
Reavley Gallery, The Cole Art Center, Old Opera House, Nacogdoches, Texas
- 48th International Art Show**
Brownsville Museum of Art, Brownsville, Texas
- 2022 Accessions to the Permanent Collection**
National Ornamental Metal Museum, Memphis, Tennessee
- Square-d: A UNT CoLab Community Exhibition**
CoLab Gallery, Denton, Texas
- Ohio Designer Craftsmen Best of 2023**
Ohio Craft Museum, Columbus, Ohio
Wassenberg Art Center, Van Wert, Ohio
- Texas National Exhibition and Competition 2023**
The Cole Art Center @ The Old Opera House, Nacogdoches, Texas
- Materials Hard and Soft 2023** (catalog)
Pastterson-Appleton Arts Center, Denton, Texas
- 44th Annual Contemporary Crafts** (online catalog)
Mesa Contemporary Arts Museum, Mesa, Arizona
- 2022 - 2023** **CraftForms 2022** (catalog)
Wayne Art Center, Wayne Pennsylvania
- 2021 - 2023** **Paper Alchemy** (catalog)
Atelier Maya, Istanbul, Turkey
Radford University Art Museum at Covington Center, Radford, Virginia
Lighthouse Art Center, Tequesta, Florida
Dean's Gallery, University of Louisiana, Lafayette, Louisiana
The Cole Art Center, Stephen F. Austin State University, Nacogdoches, Texas
Hecho a Mano, Santa Fe, New Mexico
Palazzo Pretorio Museum, Certaldo, Italy
Cora Stafford Gallery, University of North Texas, Denton, Texas
- 2022** **Dimensions XLIX**
The Art Center of Corpus Christi, Corpus Christi, Texas
- Under Fire 4** (online)
Enamel Guild North East, enamelguildnortheast.org
- Hold: Enameled Bowls**
Society of North American Goldsmiths Conference, Providence, Rhode Island
Enamelist Society Conference, Gatlinburg, Tennessee
- Form - ative**
The Bascom Center for the Visual Arts, Highlands, North Carolina



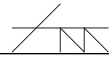
- Craft Nouveau** (catalog)
Blue Line Arts Center, Roseville, California
- Ohio Designer Craftsmen Best of 2022**
Ohio Craft Museum, Columbus Ohio
Kent State University, Kent, Ohio
- Sawed, Soldered, Constructed: The Work of the Houston Metal Arts Guild**
Houston Center for Contemporary craft, Houston, Texas
- Octagonal All Media Exhibition**
Octagon Center for the Arts, Ames, Iowa
- 2021 **Confluence: A Visual Discourse of US Academic Art Jewelers** (catalog)
Slocumb Gallery, East Tennessee State University, Johnson City, Tennessee
- 42nd Annual Contemporary Crafts** (juror's award) (catalog)
Mesa Contemporary Arts Museum, Mesa, Arizona
- We Are SNAG: Anthology 2021**
<https://snag.squarespace.com/>
- 2020 **Under Fire 3** (online)
Enamel Guild North East, enamelguildnortheast.org
- When Worn: A Contemporary Jewelry Exhibition**
Art and Design Melton Gallery, University of Central Oklahoma, Edmond Oklahoma
- Metal Complexions**
Houston Metal Arts Guild, Jung Center, Houston, Texas
- Cityscape 2020**
CICA Museum, Gimpo-si Gyeonggi-do, South Korea
- Materials Hard + Soft 2020** (catalog)
Pastterson-Appleton Arts Center, Denton, Texas
- 2019-20 **Westward Ho!** (catalog)
Wayne Art Center, Wayne, Pennsylvania
- 2019 **First Come First Served**
Fort Works Art, Fort Worth, Texas
- Dimensions XLVII**
The Art Center of Corpus Christi, Corpus Christi, Texas
- Brooching: Identity and Gender**
Ton Pottery, Millvale, Pennsylvania
- Artspace I I I Regional Juried Exhibition**
Fort Worth, Texas
- Wearable Pewter** (catalog)
City Soles, Chicago, Illinois
Ayşe Taki Galerisi, Istanbul, Turkey
Alliages, Lille, France
- The Art of Metalsmithing Exposed**
Artlink Gallery, Fort Wayne, Indiana



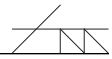
- Ohio Designer Craftsmen Best of 2019**
Ohio Craft Museum, Columbus, Ohio
Springfield Museum of Art, Springfield, Ohio
- 2018-19 Not-So-Lone-Star Studios: A Gathering of Texas Makers**
Forum Gallery, Brookhaven Community College, Farmers Branch, Texas
San Jacinto College South, Houston, Texas
Rubin Center for the Visual Arts, El Paso, Texas
Museum of Texas Tech University, Lubbock, Texas
- 2018 Refined**
Reavley Gallery, The Cole Art Center, Old Opera House, Nacogdoches, Texas
- Metalsmithing & Jewelry: Lineages** (catalog)
UNT on the Square, Denton, Texas
- 2017 Shelter**
Jodee Harris Gallery, Seton Hill University, Greensburg, Pennsylvania
- Radical Enamelists Online Exhibition**
Center for Enamel Arts: <https://sites.google.com/view/exhibition-site/exhibition-home>
- Arrowmont Instructors Exhibition**
Folk Art Center, Asheville, North Carolina
- Clay Fiber Glass Metal Wood**
Octagon Center for the Arts, Ames, Iowa
- 2016 Advance/Retreat**
University of Wisconsin Art Galleries, Milwaukee, Wisconsin
- Maker Moxie: The Impact of the Craft School Experience**
Peters Valley School of Craft, Layton, New Jersey
- Refined IX: A Bracelet, A Brooch and A Teapot Walk Into a Bar** (second place)
Reavley Gallery of the Cole Art Center, Nacogdoches, Texas
- 2015 Taiwan International Metal Crafts Competition**
Gold Museum, New Taipei City, Taiwan
- Celebrating Women in Art Education**
The Art Center of Corpus Christi, Corpus Christi, Texas
- Continuum** (online catalog)
Adorned Spaces, 2015 SNAG Conference, Boston Plaza Hotel, Massachusetts
- 2014 CraftForms 2014** (catalog)
Wayne Art Center, Wayne Pennsylvania
- CraftTexas** (juror's award)
Houston Center for Contemporary Craft, Houston, Texas
- Material Mastery**
Kansas Artists Craftsman Association, Fort Hayes University, Kansas
- Soulcology: An Exhibition in Metal** (juror's award)
Guilford Art Center, Guilford, Connecticut
- Considering the Kylix: Contemporary Interpretations of Classical Form** (catalog)
Peters Valley School of Craft, Layton New Jersey
Mahady Gallery at Marywood University in Scranton, Pennsylvania



- 2013** **Craftforms 2013** (catalog)
Wayne Art Center, Wayne, Pennsylvania
- Topeka 31**
Topeka Shawnee County Public Library, Alice C. Sabatini Gallery, Topeka, Kansas
- Materials Hard + Soft** (juror's award) (catalog)
Greater Denton Arts Council, Denton, Texas
- BIOMORPH: Contemporary Metals Invitational**
University Art Gallery, University of Wisconsin, La Crosse
- 2012-13** **Metal Ink-Orporated** (catalog)
University of Wyoming, Laramie
Edna Carlsten Gallery, University of Wisconsin-Stevens Point
Gallery 110, University of South Dakota-Vermillion
Indiana University, Bloomington
- 2012** **Fine Contemporary Craft**
Artspace, Raleigh, North Carolina
- Biennial Member's Exhibition**
Fuller Craft Museum, Brockton, Massachusetts
- Metamo' rphosis I: Jewelry & Fine Metalware**
Dumbarton Historic House, Washington, District of Columbia
- At 20: Arrowmont Artist-in-Residence Program** (catalog)
Sandra Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2012 Faculty and Assistant Exhibition**
Peters Valley Craft Center, Leighton, New Jersey
- 2011** **Material Mastery**
Norman R. Eppink Gallery, Emporia State University, Emporia Kansas
- CraftForms 2011** (catalog)
Wayne Art Center, Wayne, Pennsylvania
- Best of 2011**
Ohio Craft Museum, Columbus, Ohio
Southern Ohio Museum, Portsmouth, Ohio
School of Art Gallery, Kent State University, Kent, Ohio
- Co:Operation Tableware**
Fancy Gallery, Seattle, Washington
- Materials Hard + Soft** (catalog)
Greater Denton Arts Council, Denton Texas
- Texas Metalsmiths: Butt, Lopez, Thurman**
Cloyde Snook Gallery, Adams State College, Alamosa, Colorado
- 2010** **Charmed**
Society for Contemporary Craft, Pittsburgh, Pennsylvania
- 2009** **Functional and Sculptural Teapots**
Joy Reed Belt Art Gallery, Oklahoma City, Oklahoma
- Summer Faculty Exhibition**
Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee



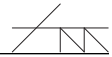
- 2008** **CraftTexas**
Houston Center for Contemporary Craft, Houston, Texas
- Third Intercollegiate Metals Exhibition**
K. Herberger College of Art, Arizona State University, Tempe, Arizona
- 2007** **Second Annual Intercollegiate Metals Exhibition**
K. Herberger College of Art, Arizona State University, Tempe, Arizona
- Past, Present, Future**
Cloyde Snook Gallery, Adams State College, Alamosa, Colorado
- Topeka Competition 28**
Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library,
Topeka, Kansas
- 2006** **Golden Opportunity** (virtual exhibition)
Marx-Saunders Gallery, Chicago, Illinois
Association for Contemporary Jewelry conference, London, England
- Polished: Three Decades of Metal at UNT School of Visual Arts**
UNT Artspace, Fort Worth, Texas
- Critical Mass: Metalsmithing at Cranbrook Under Gary Griffin**
Network Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- The Art of Adornment**
Cornucopia Art Center, Lanesboro, Minnesota
- Parameters of Preciousness**
Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- Reinterpreting the Vessel**
Perimeter Gallery, Chicago, Illinois
- Metalisms: Signature Works in Jewelry & Metalsmithing**
Center for Visual Art, Denver, Colorado
- Unfolding** (best of show)
Kendal College of Art and Design Gallery, Grand Rapids, Michigan
- 2004** **Educators/Educated: Jewelry and Metals in Ohio**
Riffe Gallery, Ohio Arts Council, Columbus, Ohio
Butler Institute of American Art, Salem, Ohio
Cleveland Institute of Art, Cleveland, Ohio
- 2003** **Hammered and Forged**
Miami University Art Museum, Oxford, Ohio
- Minute to Massive, All Monumental**
Cultureclash Gallery, Salida, Colorado
- 2002** **Colorado Metalsmithing Association Group Show**
Improv Art Gallery, Fort Collins, Colorado
- ASC Faculty Show**
New Mexico Highlands University, Las Vegas New Mexico
- Sculptural Attitudes**
Show of Hands Gallery, Denver, Colorado
- Clay, Fiber, Paper, Glass, Metal, and Wood**
The Octagon Center for the Arts, Ames, Iowa



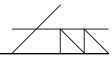
- 2001** **Metal Departures**
The Society for Midwest Metalsmiths, Emerson and Rose Galleries, St. Louis Artists' Guild, St. Louis, Missouri
- The Breath of Nature** (honorable mention)
Cheongju International Craft Biennale Cheongju-city, South Korea
- The First Ten Years, Arrowmont's Artist in Residence Program**
Sandra J. Blain Gallery, Arrowmont School of Art and Craft, Gatlinburg, Tennessee
Dickinson College, Carlisle, Pennsylvania
- 2000** **Craftforms 2000**
Wayne Art Center, Wayne, Pennsylvania
- Exhibition in Print 2000**
Metalsmith Magazine. SOFA Exposition, Chicago, Illinois
- Four Rooms**
Groveswood Gallery, Asheville, North Carolina
- Crosscurrents : Arrowmont Artists-in-Residence**
Arrowmont School for Arts and Crafts, Gatlinburg, Tennessee
- Force and Fire: Old Techniques/New Technologies** (featured on postcard)
Worcester Center for Crafts, Worcester, Massachusetts
- 1999** **Pieces That Serve**
YAW Gallery, Birmingham, Michigan
SOFA Exposition, New York, New York
J. Cotter Gallery, Vail, Colorado
- Contemporary Metalsmiths**
Young & Constantin Gallery, Wilmington, Vermont
- The Fine Art of Craft** (honorable mention)
The Mitchell Gallery, Annapolis, Maryland
- 1998** **Haptodynamic : It Feels Good When It Moves, Recent Work by the Metalsmithing Department**
Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan

PRESENTATIONS

- 2023** **Everybody's Bolos with Brian Fleetwood and Hannah Toussaint**
New York City Jewelry Week, The Jewelry Library, New York, New York
- Artist's Talk**
Reimagining the Real, Metal Museum, Memphis, Tennessee
- Virtual Visiting Artist's Talk**
Texas Tech University, Lubbock, Texas
- 2022** **Virtual Visiting Artist's Talk**
Colorado State University, Fort Collins, Colorado
- 2021** **Paul Hanna Lecture**
Annual conference of the Texas Association of Schools of Art, virtual
- 2020** **Virtual Visiting Artist Talk**
Metalsmithing & Jewelry Program, Stephen F. Austin State University



- 2019** **Crafting the Perfect Grad School Application**
Online Panel Discussion, Society of North American Goldsmiths Road2Success Program
- Ana M. Lopez, artist's talk**
Texas Metals Symposium, Texas Tech University, Lubbock, Texas
- Monel: As Modern as Tomorrow**
Looking Forward Symposium, Bryn Athyn, Pennsylvania
- Ana Lopez/ Studio Practice / The Foundations of Studio Craft**
New Mexico State University, New Mexico
University of Texas at El Paso, Texas
- You Are (the) Here: Jewelry at the Intersection of Cultural Geography, Personal Identity, and the Souvenir**
College Art Association Annual Conference, New York, New York
- 2018** **Senior Seminar Visiting Artist Talk**
Texas State University, San Marcos, Texas
- Gallery Talk: How Goldsmithing Works**
Artist Demonstration: Metalwork
Dallas Museum of Art Late Night Event, Dallas, Texas
- In Flux: A Metalsmith's Journey**
NOVA Labs, Reston, Virginia
- Foundations of the Studio Craft Movement**
Towson University, Towson, Maryland
- 2017** **Public Talk by Ana M. Lopez**
Visual Arts Society of Texas, Patterson-Appleton Arts Center, Denton, Texas
- Lunch and Lecture**
Southwest School of Art, San Antonio, Texas
- You Are (the) Here**
The Society of North American Goldsmiths Conference, New Orleans, Louisiana
- 2016** **The Rose-Asenbaum Collection of Modern Jewelry**
Dallas Museum of Art, Dallas Texas
- 2015** **Being Here: jewelry and place**
Eastern Carolina University Material Topics Symposium, Greenville, North Carolina
- 2014** **Peruvian Gold: Materials and Processes**
Irving Art Center, Irving, Texas
- Art Smith in Perspective**
Dallas Museum of Art, Dallas Texas
- 2012** **Guest lecturer and workshop presenter**
Winthrop University, Rock Hill, South Carolina
- 2011** **Gallery Talk: Materials and Methods in Ancient Metalwork**
Dallas Museum of Art, Dallas, Texas
- 2010** **Juror Lecture, Northern California Enamel Guild International Exhibition**
Nahl Hall, California College of Art, Oakland, California



The Object Report as a Studio Exercise

Education Dialogue, Society of North American Goldsmith's conference
Houston, Texas

Telling America's Story Through the Art of Craft

Smithsonian Craft Show, Washington, District of Columbia

Guest lecturer

The Crucible Art Center, Oakland, California

- 2008 **The Changing Nature of Blacksmithing Instructional Systems in America And its Effect on the Participation of Women: Nineteenth Century to Present**
Crafticulation and Education Conference, University of Helsinki, Finland

Artist Lecture

Glassell School of Art, Museum of Fine Arts, Houston, Texas

- 2007 **Guest Lecturer**

Art Department, Stephen F. Austin State University

- 2002 **Lecturer and workshop presenter**

Southwest Missouri State University, Springfield, Missouri

Guest Lecturer

New Mexico Highlands University, Las Vegas, New Mexico

Ana M. Lopez: Recent Work

Colorado Metalsmithing Association, Denver, Colorado

- 2001 **Presenter**

Art Resources of Southern Colorado Annual Conference, Alamosa, Colorado

- 2000 **Guest Lecturer**

Appalachian Center for Crafts, Smithville, Tennessee

- 1999 **Faculty Lecturer**

Interlochen Arts Camp, Interlochen, Michigan

WORKSHOPS

- 2017 **Quick and Dirty: Trash Can Kilns and Sewn Foil Vessels**

Radical Enameling Workshop, Center for Enamel Arts, Crucible School, Oakland, California

- 2016 **Workshop instructor, "Finishing School"**

Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Chasing and Repoussé Workshop

Radford University, Radford, Virginia

- 2012 **Guest Artist, Summer Workshop: Plasticity**

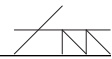
Brookhaven College, Farmers Branch, Texas

- 2011 **Guest lecturer and workshop presenter, "Granulation"**

Stephen F. Austin State University, Nacadoches, Texas

- 2010 **Guest lecturer, student critiques and workshop presenter, "Granulation"**

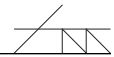
University of Wisconsin, Whitewater, Wisconsin



- Guest lecturer, student critiques and workshop presenter, “Chasing and Repoussé”
California College of the Arts, Oakland, California
- 2008 Guest lecturer and workshop presenter, “Torch Welding and Patination for Copper”
University of Houston, Houston, Texas
- Guest lecturer and workshop presenter, “Chasing and Repoussé, Keum Boo, Granulation and Reticulation”
Midwestern State University, Wichita Falls, Texas
- 2004 **Metalsmithing Workshop Instructor**
Indian Church Village Artisans’ Center, Indian Church Village, Belize

**PUBLICATIONS:
WRITING BY ANA M. LOPEZ**

- 2022 **Juror’s Statement**
Alchemy 6, Enamelist Society exhibition catalog
- 2021 **Lopez, Ana. “Monel Metal: modern as tomorrow.”**
Metalsmith Magazine 42, no. 3 (2021): 30-37
- 2020 **Lopez, Ana M., “Forging Community in Austin, Texas”**
Metalsmith Tech, Tech Event, volume 3 number 2
- 2019 **Lopez, Ana M., review of *Fewer Better Things*, by Glenn Adamson**
Metalsmith Magazine, Under the Covers, volume 39 number 1
- 2018 **Lopez, Ana M., review of *The Shape of Craft*, by Ezra Shales**
Metalsmith Magazine, Under the Covers, volume 38 number 3
- 2015 **Lopez, Ana M. “Modern Opulence in Vienna: The Wittgenstein Vitrine”**
Metalsmith Magazine, Reviews, summer 2015
- 2013 **Lopez, Ana M. “America’s Women Blacksmiths”**
Metalsmith Magazine, summer 2013
- Lopez, Ana M. “A Large Scale Torch-Fired Enameling Kiln”**
Society of North American Goldsmiths technical article, SNAGNews
- 2011 **Lopez, Ana M. “East West and Out There: The Cloisonné Enamel Vessels of Harlan Butt”** *National Parks Project: Vessels and Haiku*, Harlan Butt. self-published catalogue
- Lopez, Ana M. “Celtic Metalwork,”**
World History Encyclopedia. Andrea, Alfred J. and Carolyn Neel, eds. Santa Barbara, California: ABC-CLIO, 2011
- 2009 **Lopez, Ana M., *Metalworking Through History: An Encyclopedia***
Westport, Connecticut: Greenwood Press, 2009
- Lopez, Ana M. “The Changing Nature of Blacksmithing Instructional Systems in America and its Effect on the Participation of Women: Nineteenth Century to Present”**
Proceedings of the Crafticulation & Education Conference. Leena Kaukinen, Editor. Nordfo: Helsinki, Finland, 2009
- 2007 **Lopez, Ana M. Exhibitions Coordinator Statement**
“Fusion: The Enamelist Society Exhibitions 2007,” print and digital catalogue



**SELECTED PUBLICATIONS:
FEATURING ANA M. LOPEZ**

- 2023 “The Art of the Matters.” *The North Texan*, University of North Texas, Vol. 74, No. 2, Fall 2023 p23
- 2022 Thurman, Umut Demirgüç. *Mine Sanatı ve Teknikleri (Enameling Art and Techniques)*. Myrina Yayınları (Myrina Publishing): 2022, Ankara, Turkey. P51
- Chemeketa Community College Art Faculty. “Artist at Work: Ana M. Lopez’s Wearable Art.” In *Art for Everyone* [S.l.]: Oxford University Press US, 2022. P165
- 2019 Ireya, Nicholas. “Tech Event: Looking Forward: Contemporary Blacksmithing and Metal Design Symposium.” *Society of North American Goldsmiths, Metalsmith Tech*, Volume 2, Number 2, p34-5.
- 2018 Wilson, Sandra. “The Mother Load and Mother Makers.” *Art Jewelry Forum*. May 28, 2018. <https://artjewelryforum.org/interviews/the-mother-load-and-mother-makers/>
- 2017 Society of North American Goldsmiths. *SNAG JAMS: Society of North American Goldsmiths : Jewelry and Metalsmithing Survey*. 2017. Pp 48, 49, 51, 124
- 2000 Exhibition in Print 2000
“Ana Lopez.” *Metalsmith*, volume 20, number 4, 2020. p 36

JURYING

- 2023 **Reviewer**
Artistic Innovations Grant Program, Mid-America Art Alliance
- 2022 **Juror, Alchemy 6**
The Enamelist Society Biennial International Juried Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2021 **Juror, Crafts - New Jersey Individual Artist Fellowship Awards**
New Jersey State Council on the Arts
- 2018 **Juror, Individual Artist Fellowship Program**
Delaware Division of the Arts
- Reviewer**
Republic of Georgia’s Shota Rustaveli National Science Foundation Research Competitions. Administered through CRDF Global, Arlington, Virginia
- 2016 **Fulbright Specialist Program Discipline Peer Reviewer**
Fulbright Specialist Program, Washington, District of Columbia
- 2015 **Materials Hard and Soft**
Greater Denton Art Council, Patterson-Appleton Arts Center, Denton, Texas
- 2012 **Visual Arts Society of North Texas**
2013 Calendar and Exhibition, Denton, Texas
- 2010 **Northern California Enamel Guild International Exhibition**
Lireille Gallery of Contemporary Jewelry and Art, Oakland, California
- 2009 **Festival of the Masters**
Walt Disney World, Lake Buena Vista, Florida
- 2004 **Central Pennsylvania Festival of the Arts**
State College, Pennsylvania



CURATORIAL/ORGANIZATIONAL

- 2019 - 2022 **Society of North American Goldsmiths (SNAG)**
Educational Endowment Scholarship Committee (chair 2021-2022)
- 2014 - 2020 **Board Member, Visual arts Society of Texas**
Publicity Committee, liaison to UNT
- 2019 **Circling Back Exhibition, Curator**
Adorned Spaces, Society of North American Goldsmiths Conference, Chicago, Illinois and website
- 2010 **SNAG Educational Dialog Coordinator**
SNAG Conference, Houston, Texas
- 2007 **Exhibition Coordinator**
Fusion Exhibitions, the Enamelist Society, Columbus, Ohio

FELLOWSHIPS AND RESIDENCIES

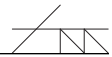
- 2023 **Institute for the Advancement of the Arts Fellow**
Everybody's Bolos, University of North Texas, Denton, Texas
- 2022 **Advance/Retreat** (organizer and participant)
Mid-career Metalsmith retreat, Arrowmont School Art and Crafts, Gatlinburg, Tennessee
- 2019 **Smitten Forum**
Pocosin Arts, Columbia, South Carolina
- Winterthur Maker-Creator Fellowship**
Winterthur Museum, Libraries and Gardens, Winterthur, Delaware
- 2015 **Advance/Retreat** (organizer and participant)
Mid-career Metalsmith retreat, Arrowmont School Art and Crafts, Gatlinburg, Tennessee
- 2008 **Artist in Residence**
Banff Centre for the Arts, Banff, Alberta, Canada
- 1999-2000 **Artist in Residence**
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

PUBLIC COLLECTIONS

- 2023 **National Ornamental Metal Museum, Memphis, Tennessee**
- 2022 **National Ornamental Metal Museum, Memphis, Tennessee** (gift of the artist)
- 2021 **Houston Arts Alliance for the Houston Airports**

GRANTS

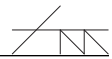
- 2023 **Flagship Grant, University of North Texas**
- 2023 **Small Grant, University of North Texas**
- 2022 **Small Grant, University of North Texas**



- 2021 Small Grant, University of North Texas
- 2021 Small Grant, University of North Texas
- 2020 Scholarly and Creative Activity, University of North Texas
- 2020 Small Grant, University of North Texas
- 2020 Small Grant, University of North Texas
- 2019 Small Grant, University of North Texas
- 2018 Small Grant, University of North Texas
- 2018 Small Grant, University of North Texas
- 2017 Scholarly and Creative Activity Award, University of North Texas
- 2016 Small Grant, University of North Texas
- 2012 Small Grant, University of North Texas
- 2011 Small Grant, University of North Texas
- 2008 Junior Faculty Summer Research Grant, University of North Texas

TEACHING APPOINTMENTS

- 2023 - present **Professor of Art
Metalsmithing & Jewelry**
University of North Texas, Denton, Texas
- 2012 - 2023 **Associate Professor of Art
Metalsmithing & Jewelry**
University of North Texas, Denton, Texas
- 2005 - 2012 **Assistant Professor of Art
Metalsmithing & Jewelry**
University of North Texas, Denton, Texas
- 2005 **Continuing Education Instructor, Jewelry**
Corcoran College of Art and Design, Washington, District of Columbia
- 2004 **Instructor, Sculpture with Alternative Materials**
The Smithsonian Associates' Resident Associate Program, Washington, District of Columbia
- 2001 - 2003 **Assistant Professor of Art**
Adams State College, Alamosa, Colorado
- 2000 - 2001 **Visiting Assistant Professor of Art**
Adams State College, Alamosa, Colorado
- 1999-2000 **Children's Community Class Instructor, Metalsmithing**
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- Adult Community Class Instructor, Jewelry/Metalsmithing**
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee



1998-2000 Summer Faculty
Interlochen Arts Camp, Interlochen, Michigan

PROFESSIONAL AFFILIATIONS

Society of North American Goldsmiths
Enamelist Society
Art Jewelry Forum
2017 - 2020 Fulbright Specialist Roster, American Studies, U. S. Department of State