

## EDUCATION

- 2007 **MA History of American Decorative Arts**  
Parsons School of Design/ The Smithsonian Associates, Washington, District of Columbia
- 1999 **MFA Metalsmithing**  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1996 **BFA Sculpture; Metalsmithing & Jewelry** *magna cum laude*  
Miami University, Oxford, Ohio

## EXHIBITIONS: ONE- AND TWO-PERSON

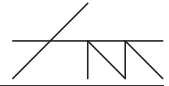
- 2017 **Industrial Arts** (solo)  
Terminal 136, University of Texas at San Antonio, San Antonio, Texas
- 2016 **Texas Metalsmiths: Harlan W. Butt and Ana M. Lopez**  
Georgetown Art Center, Georgetown Texas
- 2015 **Physical Fiction** (solo)  
Fort Worth Community Art Center, Fort Worth, Texas
- Metal-phors** (solo)  
The Misciagna Family Center for Performing Arts Galleries, Penn State Altoona, Pennsylvania
- 2012 **Ana M. Lopez: Interpersonal Alchemy** (solo)  
Hurt Gallery, Indianapolis Art Center, Indianapolis, Indiana
- Ned Albright & Ana Lopez**  
Dalton Gallery, Rock Hill, North Carolina
- 2011 **Hybrid Artifacts** (with Kenneth Baskin)  
Goldesberry Gallery, Houston, Texas
- 2010 **Hybrids** (solo)  
Luke & Eloy Gallery, Pittsburgh, Pennsylvania

## Selected Group EXHIBITIONS:

- 2017 **Arrowmont Instructors Exhibition**  
Folk Art Center, Asheville, North Carolina
- Clay Fiber Glass Metal Wood**  
Octagon Center for the Arts
- 2016 **Advance/Retreat**  
University of Wisconsin Art Galleries, Milwaukee, Wisconsin
- Maker Moxie: The Impact of the Craft School Experience**  
Peters Valley School of Craft, Layton, New Jersey
- Refined IX: A Bracelet, A Brooch and A Teapot Walk Into a Bar** (second place award)  
Reavley Gallery of the Cole Art Center, Nacogdoches, Texas
- 2015 **Taiwan International Metal Crafts Competition**  
Gold Museum, New Taipei City, Taiwan



- 2015 cont'd**     **Celebrating Women in Art Education**  
The Art Center of Corpus Christi, Corpus Christi, Texas
- Continuum**  
Adorned Spaces, 2015 SNAG Conference, Boston Plaza Hotel, Massachusetts
- 2014**     **CraftForms 2014**  
Wayne Art Center, Wayne Pennsylvania
- CraftTexas (juror's award)**  
Houston Center for Contemporary Craft, Houston, Texas
- Material Mastery**  
Kansas Artists Craftsman Association, Fort Hayes University, Kansas
- Soulcology: An Exhibition in Metal (juror's award)**  
Guilford Art Center, Guilford, Connecticut
- Considering the Kylix: Contemporary Interpretations of a Classical Form**  
Peters Valley School of Craft, Layton NJ  
Mahady Gallery at Marywood University in Scranton, PA
- 2013**     **Craftforms 2013**  
Wayne Art Center, Wayne, Pennsylvania
- Topeka 3 I**  
Topeka and Shawnee County Public Library, Alice C. Sabatini Gallery  
Topeka, Kansas
- Materials Hard and Soft (Juror's Award)**  
Greater Denton Arts Council, Denton, Texas
- The Teapot Redefined**  
Mobilia Gallery, Cambridge Massachusetts
- BIOMORPH: Contemporary Metals Invitational**  
University Art Gallery, University of Wisconsin, La Crosse
- 2012-13**     **Metal Ink-Orporated (catalog)**  
University of Wyoming, Laramie Wyoming (2012)  
Edna Carlsten Gallery, University of Wisconsin-Stevens Point (2012)  
Gallery 110, University of South Dakota-Vermillion (2013)  
Indiana University, Bloomington (2013)
- 2012**     **Fine Contemporary Craft**  
Artspace, Raleigh, North Carolina
- Biennial Member's Exhibition**  
Fuller Craft Museum, Brockton, Massachusetts
- Metamorphosis I: Jewelry & Fine Metalware  
Dumbarton Historic House, Washington, District of Columbia
- At 20: Arrowmont Artist-in-Residence Program (catalog)**  
Sandra Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2012 Faculty and Assistant Exhibition (catalog)**  
Peters Valley Craft Center, Leighton, New Jersey



**2011 Material Mastery**  
Norman R. Eppink Gallery, Emporia State University, Emporia Kansas

**CraftForms 2011**  
Wayne Art Center, Wayne, Pennsylvania

**Best of 2011**  
Ohio Craft Museum, Columbus, Ohio  
Southern Ohio Museum, Portsmouth, Ohio  
School of Art Gallery, Kent State University, Kent, Ohio

**Co:Operation Tableware**  
Fancy Gallery, Seattle, Washington

**Materials: Hard & Soft** (catalogue, featured on postcard)  
Greater Denton Arts Council, Denton Texas

**Texas Metalsmiths: Butt, Lopez, Thurman**  
Cloyde Snook Gallery, Adams State College, Alamosa, Colorado

**2010 Charmed**  
Society for Contemporary Craft, Pittsburgh, Pennsylvania

## **Presentations**

**2017 You Are (the) Here**  
The Society of North American Goldsmiths Conference, New Orleans, Louisiana

**2016 The Rose-Asenbaum collection of modern jewelry**  
Dallas Museum of Art, Dallas Texas

**2015 Being Here**  
Lecture presentation at the Eastern Carolina University Material Topics Symposium  
Greenville, North Carolina

**2014 Peruvian Gold: Materials and Processes**  
Irving Art Center, Irving, Texas

**Art Smith in Perspective**  
Dallas Museum of Art, Dallas Texas

**2011 Gallery Talk: Materials and Methods in Ancient Metalwork**  
Dallas Museum of Art, Dallas, Texas

**2010 Juror Lecture, Northern California Enamel Guild International Exhibition**  
Nahl Hall, California College of Art, Oakland, California

**The Object Report as a Studio Exercise**  
Education Dialogue, Society of North American Goldsmith's annual conference  
Houston, Texas

**Telling America's Story Through the Art of Craft**  
Smithsonian Craft Show, Washington, District of Columbia



## Workshops

- 2017 **Quick and Dirty: Trash Can Kilns and Sewn Foil Vessels**  
Radical Enameling Workshop, Center for Enamel Arts, Crucible School, Oakland, California
- 2016 **Workshop instructor, "Finishing School"**  
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- Chasing and Repousse Workshop**  
Radford University, Radford Virginia
- 2012 **Guest Artist, Summer Workshop: Plasticity**  
Brookhaven College, Farmers Branch, Texas
- Guest lecturer and workshop presenter**  
Winthrop University, Rock Hill, South Carolina
- 2011 **Guest lecturer and workshop presenter, "Granulation"**  
Stephen F. Austin State University, Nacadoches, Texas
- 2010 **Guest lecturer, student critiques and workshop presenter, "Granulation"**  
University of Wisconsin, Whitewater, Wisconsin
- Guest lecturer, student critiques and workshop presenter, "Chasing and Repoussé"**  
California College of the Arts, Oakland, California
- Guest lecturer**  
The Crucible Art Center, Oakland, California

## PUBLICATIONS

- 2015 **Lopez, Ana M. "Modern Opulence in Vienna: The Wittgenstein Vitrine"**  
Metalsmith Magazine, Reviews, summer 2015
- 2013 **Lopez, Ana M. "America's Women Blacksmiths"**  
Metalsmith Magazine, summer 2013
- Lopez, Ana M. "A Large Scale Torch-Fired Enameling Kiln"**  
Society of North American Goldsmiths technical article, SNAGNews
- 2011 **Lopez, Ana M. "East West and Out There: The Cloisonné Enamel Vessels of Harlan Butt"**  
*National Parks Project: Vessels and Haiku*, Harlan Butt. self-published catalogue.
- Lopez, Ana M. "Celtic Metalwork,"**  
*World History Encyclopedia*. Andrea, Alfred J. and Carolyn Neel, eds. Santa Barbara, California: ABC-CLIO, 2011.
- 2009 **Lopez, Ana M., *Metalworking Through History: An Encyclopedia***  
Westport, Connecticut: Greenwood Press, 2009.
- Lopez, Ana M. "The Changing Nature of Blacksmithing Instructional Systems in America and its Effect on the Participation of Women: Nineteenth Century to Present"**  
*Proceedings of the Crafticulation & Education Conference*. Leena Kaukinen, Editor. Nordfo: Helsinki, Finland, 2009.



## **ADJUDICATION**

- 2015    Materials Hard and Soft**  
Greater Denton Art Council's 27th annual national fine craft exhibition
- Art Is Ageless**  
Greystone Senior Living Center, Irving, Texas
- 2012    Visual Arts Society of North Texas**  
2013 Calendar and Exhibition, Denton, Texas
- 2010    Northern California Enamel Guild International Exhibition**  
Lireille Gallery of Contemporary Jewelry and Art, Oakland, California
- 2009    Festival of the Masters**  
Walt Disney World, Lake Buena Vista, Florida