

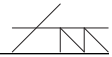


EDUCATION

- 2007 **MA History of American Decorative Arts**
Parsons School of Design/The Smithsonian Associates, Washington, District of Columbia
- 1999 **MFA Metalsmithing**
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1996 **BFA Sculpture; Metalsmithing & Jewelry** *magna cum laude*
Miami University, Oxford, Ohio

EXHIBITIONS: ONE- AND TWO-PERSON

- 2023 **Reimagining the Real: Ana M. Lopez & Natalie Macellaio**
National Ornamental Metal Museum, Memphis, Tennessee
- 2022 **Air Currency**
Mesa Contemporary Arts Museum, Mesa, Arizona
- 2021 **Wall of Air**
Fort Worth Community Arts Center, Fort Worth, Texas
- 2020 **Invisible Metal**
Appalachian Center for Craft, Smithville, Tennessee
- 2018 **Ana M. Lopez: You Are (the) Here**
Brookline Arts Center, Brookline, Massachusetts
- Ana M. Lopez: Recent Work**
Delaplaine Arts Center, Frederick, Maryland
- 2017 **Industrial Arts**
Terminal 136, University of Texas at San Antonio, San Antonio, Texas
- 2016 **Texas Metalsmiths: Harlan W. Butt and Ana M. Lopez**
Georgetown Art Center, Georgetown Texas
- 2015 **Physical Fiction**
Fort Worth Community Art Center, Fort Worth, Texas
- Metal-phors**
The Misciagna Family Center for Performing Arts Galleries, Penn State Altoona, Pennsylvania
- 2012 **Ana M. Lopez: Interpersonal Alchemy**
Hurt Gallery, Indianapolis Art Center, Indianapolis, Indiana
- Ned Albright & Ana Lopez**
Dalton Gallery, Rock Hill, North Carolina
- 2011 **Hybrid Artifacts** (with Kenneth Baskin)
Goldesberry Gallery, Houston, Texas
- 2010 **Hybrids**
Luke & Eloy Gallery, Pittsburgh, Pennsylvania



**EXHIBITIONS:
GROUP**

2023 **2022 Accessions to the Permanent Collection**
National Ornamental Metal Museum, Memphis, Tennessee

Ohio Designer Craftsmen Best of 2023
Ohio Craft Museum, Columbus, Ohio
Wassenberg Art Center, Van Wert, Ohio

Texas National Exhibition and Competition 2023
The Cole Art Center @ The Old Opera House, Nacogdoches, Texas

Materials Hard and Soft 2023 (catalog)
Pastterson-Appleton Arts Center, Denton, Texas

44th Annual Contemporary Crafts (online catalog)
Mesa Contemporary Arts Museum, Mesa, Arizona

2022 - 2023 **CraftForms 2022** (catalog)
Wayne Art Center, Wayne Pennsylvania

2021 - 2023 **Paper Alchemy** (catalog)
Atelier Maya, Istanbul, Turkey
Radford University Art Museum at Covington Center, Radford, Virginia
Lighthouse Art Center, Tequesta, Florida
Dean's Gallery, University of Louisiana, Lafayette, Louisiana
The Cole Art Center, Stephen F. Austin State University, Nacogdoches, Texas
Hecho a Mano, Santa Fe, New Mexico
Palazzo Pretorio Museum, Certaldo, Italy

2022 **Dimensions XLIX**
The Art Center of Corpus Christi, Corpus Christi, Texas

Under Fire 4 (online)
Enamel Guild North East, enamelguildnortheast.org

Hold: Enameled Bowls
Society of North American Goldsmiths Conference, Providence, Rhode Island
Enamelist Society Conference, Gatlinburg, Tennessee

Form - ative
The Bascom Center for the Visual Arts, Highlands, North Carolina

Craft Nouveau (catalog)
Blue Line Arts Center, Roseville, California

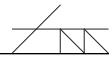
Ohio Designer Craftsmen Best of 2022
Ohio Craft Museum, Columbus Ohio
Kent State University, Kent, Ohio

Sawed, Soldered, Constructed: The Work of the Houston Metal Arts Guild
Houston Center for Contemporary craft, Houston, Texas

Octagonal All Media Exhibition
Octagon Center for the Arts, Ames, Iowa

2021 **Confluence: A Visual Discourse of US Academic Art Jewelers** (catalog)
Slocumb Gallery, East Tennessee State University, Johnson City, Tennessee

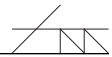
42nd Annual Contemporary Crafts (juror's award) (catalog)
Mesa Contemporary Arts Museum, Mesa, Arizona



- We Are SNAG: Anthology 2021**
<https://snag.squarespace.com/>
- 2020 Under Fire 3** (online)
Enamel Guild North East, enamelguildnortheast.org
- When Worn: A Contemporary Jewelry Exhibition**
Art and Design Melton Gallery, University of Central Oklahoma, Edmond Oklahoma
- Metal Complexions**
Houston Metal Arts Guild, Jung Center, Houston, Texas
- Cityscape 2020**
CICA Museum, Gimpo-si Gyeonggi-do, South Korea
- Materials Hard + Soft 2020** (catalog)
Pastterson-Appleton Arts Center, Denton, Texas
- 2019-20 Westward Ho!** (catalog)
Wayne Art Center, Wayne, Pennsylvania
- 2019 First Come First Served**
Fort Works Art, Fort Worth, Texas
- Dimensions XLVII**
The Art Center of Corpus Christi, Corpus Christi, Texas
- Brooching: Identity and Gender**
Ton Pottery, Millvale, Pennsylvania
- Artspace I I I Regional Juried Exhibition**
Fort Worth, Texas
- Wearable Pewter** (catalog)
City Soles, Chicago, Illinois
Ayşe Taki Galerisi, Istanbul, Turkey
Alliages, Lille, France
- The Art of Metalsmithing Exposed**
Artlink Gallery, Fort Wayne, Indiana
- Ohio Designer Craftsmen Best of 2019**
Ohio Craft Museum, Columbus, Ohio
Springfield Museum of Art, Springfield, Ohio
- 2018-19 Not-So-Lone-Star Studios: A Gathering of Texas Makers**
Forum Gallery, Brookhaven Community College, Farmers Branch, Texas
San Jacinto College South, Houston, Texas
Rubin Center for the Visual Arts, El Paso, Texas
Museum of Texas Tech University, Lubbock, Texas
- 2018 Refined**
Reavley Gallery, The Cole Art Center, Old Opera House, Nacogdoches, Texas
- Metalsmithing & Jewelry: Lineages** (catalog)
UNT on the Square, Denton, Texas
- 2017 Shelter**
Jodee Harris Gallery, Seton Hill University, Greensburg, Pennsylvania



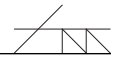
- Radical Enamelists Online Exhibition**
Center for Enamel Arts: <https://sites.google.com/view/exhibition-site/exhibition-home>
- Arrowmont Instructors Exhibition**
Folk Art Center, Asheville, North Carolina
- Clay Fiber Glass Metal Wood**
Octagon Center for the Arts, Ames, Iowa
- 2016 Advance/Retreat**
University of Wisconsin Art Galleries, Milwaukee, Wisconsin
- Maker Moxie: The Impact of the Craft School Experience**
Peters Valley School of Craft, Layton, New Jersey
- Refined IX: A Bracelet, A Brooch and A Teapot Walk Into a Bar** (second place)
Reavley Gallery of the Cole Art Center, Nacogdoches, Texas
- 2015 Taiwan International Metal Crafts Competition**
Gold Museum, New Taipei City, Taiwan
- Celebrating Women in Art Education**
The Art Center of Corpus Christi, Corpus Christi, Texas
- Continuum** (online catalog)
Adorned Spaces, 2015 SNAG Conference, Boston Plaza Hotel, Massachusetts
- 2014 CraftForms 2014** (catalog)
Wayne Art Center, Wayne Pennsylvania
- CraftTexas** (juror's award)
Houston Center for Contemporary Craft, Houston, Texas
- Material Mastery**
Kansas Artists Craftsman Association, Fort Hayes University, Kansas
- Soulcology: An Exhibition in Metal** (juror's award)
Guilford Art Center, Guilford, Connecticut
- Considering the Kylix: Contemporary Interpretations of Classical Form** (catalog)
Peters Valley School of Craft, Layton New Jersey
Mahady Gallery at Marywood University in Scranton, Pennsylvania
- 2013 Craftforms 2013** (catalog)
Wayne Art Center, Wayne, Pennsylvania
- Topeka 31**
Topeka Shawnee County Public Library, Alice C. Sabatini Gallery, Topeka, Kansas
- Materials Hard + Soft** (juror's award) (catalog)
Greater Denton Arts Council, Denton, Texas
- BIOMORPH: Contemporary Metals Invitational**
University Art Gallery, University of Wisconsin, La Crosse
- 2012-13 Metal Ink-Orporated** (catalog)
University of Wyoming, Laramie
Edna Carlsten Gallery, University of Wisconsin-Stevens Point
Gallery 110, University of South Dakota-Vermillion
Indiana University, Bloomington



- 2012 Fine Contemporary Craft**
Artspace, Raleigh, North Carolina
- Biennial Member's Exhibition**
Fuller Craft Museum, Brockton, Massachusetts
- Metamo' rphosis I: Jewelry & Fine Metalware**
Dumbarton Historic House, Washington, District of Columbia
- At 20: Arrowmont Artist-in-Residence Program** (catalog)
Sandra Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2012 Faculty and Assistant Exhibition**
Peters Valley Craft Center, Leighton, New Jersey
- 2011 Material Mastery**
Norman R. Eppink Gallery, Emporia State University, Emporia Kansas
- CraftForms 2011** (catalog)
Wayne Art Center, Wayne, Pennsylvania
- Best of 2011**
Ohio Craft Museum, Columbus, Ohio
Southern Ohio Museum, Portsmouth, Ohio
School of Art Gallery, Kent State University, Kent, Ohio
- Co:Operation Tableware**
Fancy Gallery, Seattle, Washington
- Materials Hard + Soft** (catalog)
Greater Denton Arts Council, Denton Texas
- Texas Metalsmiths: Butt, Lopez, Thurman**
Cloyde Snook Gallery, Adams State College, Alamosa, Colorado
- 2010 Charmed**
Society for Contemporary Craft, Pittsburgh, Pennsylvania
- 2009 Functional and Sculptural Teapots**
Joy Reed Belt Art Gallery, Oklahoma City, Oklahoma
- Summer Faculty Exhibition**
Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2008 CraftTexas**
Houston Center for Contemporary Craft, Houston, Texas
- Third Intercollegiate Metals Exhibition**
K. Herberger College of Art, Arizona State University, Tempe, Arizona
- 2007 Second Annual Intercollegiate Metals Exhibition**
K. Herberger College of Art, Arizona State University, Tempe, Arizona
- Past, Present, Future**
Cloyde Snook Gallery, Adams State College, Alamosa, Colorado
- Topeka Competition 28**
Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, Kansas



- 2006** **Golden Opportunity** (virtual exhibition)
Marx-Saunders Gallery, Chicago, Illinois
Association for Contemporary Jewelry conference, London, England
- Polished: Three Decades of Metal at UNT School of Visual Arts**
UNT Artspace, Fort Worth, Texas
- Critical Mass: Metalsmithing at Cranbrook Under Gary Griffin**
Network Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- The Art of Adornment**
Cornucopia Art Center, Lanesboro, Minnesota
- Parameters of Preciousness**
Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- Reinterpreting the Vessel**
Perimeter Gallery, Chicago, Illinois
- Metalisms: Signature Works in Jewelry & Metalsmithing**
Center for Visual Art, Denver, Colorado
- Unfolding** (best of show)
Kendal College of Art and Design Gallery, Grand Rapids, Michigan
- 2004** **Educators/Educated: Jewelry and Metals in Ohio**
Riffe Gallery, Ohio Arts Council, Columbus, Ohio
Butler Institute of American Art, Salem, Ohio
Cleveland Institute of Art, Cleveland, Ohio
- 2003** **Hammered and Forged**
Miami University Art Museum, Oxford, Ohio
- Minute to Massive, All Monumental**
Cultureclash Gallery, Salida, Colorado
- 2002** **Colorado Metalsmithing Association Group Show**
Improv Art Gallery, Fort Collins, Colorado
- ASC Faculty Show**
New Mexico Highlands University, Las Vegas New Mexico
- Sculptural Attitudes**
Show of Hands Gallery, Denver, Colorado
- Clay, Fiber, Paper, Glass, Metal, and Wood**
The Octagon Center for the Arts, Ames, Iowa
- 2001** **Metal Departures**
The Society for Midwest Metalsmiths, Emerson and Rose Galleries, St. Louis Artists' Guild, St. Louis, Missouri
- The Breath of Nature** (honorable mention)
Cheongju International Craft Biennale Cheongju-city, South Korea
- The First Ten Years, Arrowmont's Artist in Residence Program**
Sandra J. Blain Gallery, Arrowmont School of Art and Craft, Gatlinburg, Tennessee
Dickinson College, Carlisle, Pennsylvania
- 2000** **Craftforms 2000**
Wayne Art Center, Wayne, Pennsylvania



Exhibition in Print 2000

Metalsmith Magazine. SOFA Exposition, Chicago, Illinois

Four Rooms

Groveswood Gallery, Asheville, North Carolina

Crosscurrents : Arrowmont Artists-in-Residence

Arrowmont School for Arts and Crafts, Gatlinburg, Tennessee

Force and Fire: Old Techniques/New Technologies (featured on postcard)

Worcester Center for Crafts, Worcester, Massachusetts

1999

Pieces That Serve

YAW Gallery, Birmingham, Michigan

SOFA Exposition, New York, New York

J. Cotter Gallery, Vail, Colorado

Contemporary Metalsmiths

Young & Constantin Gallery, Wilmington, Vermont

The Fine Art of Craft (honorable mention)

The Mitchell Gallery, Annapolis, Maryland

1998

Haptodynamic : It Feels Good When It Moves, Recent Work by the Metalsmithing Department

Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan

PRESENTATIONS

2023

Virtual Visiting Artist's Talk

Texas Tech University, Lubbock, Texas

2022

Virtual Visiting Artist's Talk

Colorado State University, Fort Collins, Colorado

2021

Paul Hanna Lecture

Annual conference of the Texas Association of Schools of Art, virtual

2020

Virtual Visiting Artist Talk

Metalsmithing & Jewelry Program, Stephen F. Austin State University

2019

Crafting the Perfect Grad School Application

Online Panel Discussion, Society of North American Goldsmiths Road2Success Program

Ana M. Lopez, artist's talk

Texas Metals Symposium, Texas Tech University, Lubbock, Texas

Monel: As Modern as Tomorrow

Looking Forward Symposium, Bryn Athyn, Pennsylvania

Ana Lopez/ Studio Practice / The Foundations of Studio Craft

New Mexico State University, New Mexico

University of Texas at El Paso, Texas

You Are (the) Here: Jewelry at the Intersection of Cultural Geography, Personal Identity, and the Souvenir

College Art Association Annual Conference, New York, New York

2018

Senior Seminar Visiting Artist Talk

Texas State University, San Marcos, Texas



- Gallery Talk: How Goldsmithing Works**
Artist Demonstration: Metalwork
Dallas Museum of Art Late Night Event, Dallas, Texas
- In Flux: A Metalsmith's Journey**
NOVA Labs, Reston, Virginia
- Foundations of the Studio Craft Movement**
Towson University, Towson, Maryland
- 2017 Public Talk by Ana M. Lopez**
Visual Arts Society of Texas, Patterson-Appleton Arts Center, Denton, Texas
- Lunch and Lecture**
Southwest School of Art, San Antonio, Texas
- You Are (the) Here**
The Society of North American Goldsmiths Conference, New Orleans, Louisiana
- 2016 The Rose-Asenbaum Collection of Modern Jewelry**
Dallas Museum of Art, Dallas Texas
- 2015 Being Here: jewelry and place**
Eastern Carolina University Material Topics Symposium, Greenville, North Carolina
- 2014 Peruvian Gold: Materials and Processes**
Irving Art Center, Irving, Texas
- Art Smith in Perspective**
Dallas Museum of Art, Dallas Texas
- 2012 Guest lecturer and workshop presenter**
Winthrop University, Rock Hill, South Carolina
- 2011 Gallery Talk: Materials and Methods in Ancient Metalwork**
Dallas Museum of Art, Dallas, Texas
- 2010 Juror Lecture, Northern California Enamel Guild International Exhibition**
Nahl Hall, California College of Art, Oakland, California
- The Object Report as a Studio Exercise**
Education Dialogue, Society of North American Goldsmith's conference
Houston, Texas
- Telling America's Story Through the Art of Craft**
Smithsonian Craft Show, Washington, District of Columbia
- Guest lecturer**
The Crucible Art Center, Oakland, California
- 2008 The Changing Nature of Blacksmithing Instructional Systems in America And its Effect on the Participation of Women: Nineteenth Century to Present**
Crafticulation and Education Conference, University of Helsinki, Finland
- Artist Lecture**
Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2007 Guest Lecturer**
Art Department, Stephen F. Austin State University
- 2002 Lecturer and workshop presenter**
Southwest Missouri State University, Springfield, Missouri



Guest Lecturer

New Mexico Highlands University, Las Vegas, New Mexico

Ana M. Lopez: Recent Work

Colorado Metalsmithing Association, Denver, Colorado

2001 Presenter

Art Resources of Southern Colorado Annual Conference, Alamosa, Colorado

2000 Guest Lecturer

Appalachian Center for Crafts, Smithville, Tennessee

1999 Faculty Lecturer

Interlochen Arts Camp, Interlochen, Michigan

WORKSHOPS

2017 Quick and Dirty: Trash Can Kilns and Sewn Foil Vessels

Radical Enameling Workshop, Center for Enamel Arts, Crucible School, Oakland, California

2016 Workshop instructor, "Finishing School"

Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Chasing and Repoussé Workshop

Radford University, Radford, Virginia

2012 Guest Artist, Summer Workshop: Plasticity

Brookhaven College, Farmers Branch, Texas

2011 Guest lecturer and workshop presenter, "Granulation"

Stephen F. Austin State University, Nacadoches, Texas

2010 Guest lecturer, student critiques and workshop presenter, "Granulation"

University of Wisconsin, Whitewater, Wisconsin

Guest lecturer, student critiques and workshop presenter, "Chasing and Repoussé"

California College of the Arts, Oakland, California

2008 Guest lecturer and workshop presenter, "Torch Welding and Patination for Copper"

University of Houston, Houston, Texas

Guest lecturer and workshop presenter, "Chasing and Repoussé, Keum Boo, Granulation and Reticulation"

Midwestern State University, Wichita Falls, Texas

2004 Metalsmithing Workshop Instructor

Indian Church Village Artisans' Center, Indian Church Village, Belize

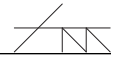
**PUBLICATIONS:
WRITING BY ANA M. LOPEZ**

2022 Juror's Statement

Alchemy 6, Enamelist Society exhibition catalog

2021 Lopez, Ana. "Monel Metal: modern as tomorrow."

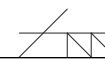
Metalsmith Magazine 42, no. 3 (2021): 30-37



- 2020 Lopez, Ana M., "Forging Community in Austin, Texas"
Metalsmith Tech, Tech Event, volume 3 number 2
- 2019 Lopez, Ana M., review of *Fewer Better Things*, by Glenn Adamson
Metalsmith Magazine, Under the Covers, volume 39 number 1
- 2018 Lopez, Ana M., review of *The Shape of Craft*, by Ezra Shales
Metalsmith Magazine, Under the Covers, volume 38 number 3
- 2015 Lopez, Ana M. "Modern Opulence in Vienna: The Wittgenstein Vitrine"
Metalsmith Magazine, Reviews, summer 2015
- 2013 Lopez, Ana M. "America's Women Blacksmiths"
Metalsmith Magazine, summer 2013
- Lopez, Ana M. "A Large Scale Torch-Fired Enameling Kiln"
Society of North American Goldsmiths technical article, SNAGNews
- 2011 Lopez, Ana M. "East West and Out There: The Cloisonné Enamel Vessels of Harlan Butt" *National Parks Project: Vessels and Haiku*, Harlan Butt. self-published catalogue
- Lopez, Ana M. "Celtic Metalwork,"
World History Encyclopedia. Andrea, Alfred J. and Carolyn Neel, eds. Santa Barbara, California: ABC-CLIO, 2011
- 2009 Lopez, Ana M., *Metalworking Through History: An Encyclopedia*
Westport, Connecticut: Greenwood Press, 2009
- Lopez, Ana M. "The Changing Nature of Blacksmithing Instructional Systems in America and its Effect on the Participation of Women: Nineteenth Century to Present"
Proceedings of the Crafticulation & Education Conference. Leena Kaukinen, Editor. Nordfo: Helsinki, Finland, 2009
- 2007 Lopez, Ana M. Exhibitions Coordinator Statement
"Fusion: The Enamelist Society Exhibitions 2007," print and digital catalogue

**SELECTED PUBLICATIONS:
FEATURING ANA M. LOPEZ**

- 2022 Thurman, Umut Demirgüç. *Mine Sanatı ve Teknikleri (Enameling Art and Techniques)*. Myrina Yayınları (Myrina Publishing): 2022, Ankara, Turkey. P51
- Chemeketa Community College Art Faculty. "Artist at Work: Ana M. Lopez's Wearable Art." In *Art for Everyone* [S.l.]: Oxford University Press US, 2022. P165
- 2019 Ireya, Nicholas. "Tech Event: Looking Forward: Contemporary Blacksmithing and Metal Design Symposium." Society of North American Goldsmiths, *Metalsmith Tech*, Volume 2, Number 2, p34-5.
- 2018 Wilson, Sandra. "The Mother Load and Mother Makers." Art Jewelry Forum. May 28, 2018. <https://artjewelryforum.org/interviews/the-mother-load-and-mother-makers/>
- 2017 Society of North American Goldsmiths. *SNAG JAMS: Society of North American Goldsmiths : Jewelry and Metalsmithing Survey*. 2017. Pp 48, 49, 51, 124
- 2000 Exhibition in Print 2000
"Ana Lopez." *Metalsmith*, volume 20, number 4, 2020. p 36



JURYING

- 2023** **Reviewer**
Artistic Innovations Grant Program, Mid-America Art Alliance
- 2022** **Juror, Alchemy 6**
The Enamelist Society Biennial International Juried Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2021** **Juror, Crafts - New Jersey Individual Artist Fellowship Awards**
New Jersey State Council on the Arts
- 2018** **Juror, Individual Artist Fellowship Program**
Delaware Division of the Arts
- Reviewer**
Republic of Georgia's Shota Rustaveli National Science Foundation Research Competitions. Administered through CRDF Global, Arlington, Virginia
- 2016** **Fulbright Specialist Program Discipline Peer Reviewer**
Fulbright Specialist Program, Washington, District of Columbia
- 2015** **Materials Hard and Soft**
Greater Denton Art Council, Patterson-Appleton Arts Center, Denton, Texas
- 2012** **Visual Arts Society of North Texas**
2013 Calendar and Exhibition, Denton, Texas
- 2010** **Northern California Enamel Guild International Exhibition**
Lireille Gallery of Contemporary Jewelry and Art, Oakland, California
- 2009** **Festival of the Masters**
Walt Disney World, Lake Buena Vista, Florida
- 2004** **Central Pennsylvania Festival of the Arts**
State College, Pennsylvania

CURATORIAL/ORGANIZATIONAL

- 2019 - 2022** **Society of North American Goldsmiths (SNAG)**
Educational Endowment Scholarship Committee (chair 2021-2022)
- 2014 - 2020** **Board Member, Visual arts Society of Texas**
Publicity Committee, liaison to UNT
- 2019** **Circling Back Exhibition, Curator**
Adorned Spaces, Society of North American Goldsmiths Conference, Chicago, Illinois and website
- 2010** **SNAG Educational Dialog Coordinator**
SNAG Conference, Houston, Texas
- 2007** **Exhibition Coordinator**
Fusion Exhibitions, the Enamelist Society, Columbus, Ohio

FELLOWSHIPS AND RESIDENCIES

- 2023** **Institute for the Advancement of the Arts Fellowship**
Everybody's Bolos, University of North Texas, Denton, Texas



- 2022 **Advance/Retreat/Repeat** (organizer and participant)
Mid-career Metalsmith retreat, Arrowmont School Art and Crafts, Gatlinburg, Tennessee
- 2019 **Smitten Forum**
Pocosin Arts, Columbia, South Carolina
- Winterthur Maker-Creator Fellowship**
Winterthur Museum, Libraries and Gardens, Winterthur, Delaware
- 2015 **Advance/Retreat** (organizer and participant)
Mid-career Metalsmith retreat, Arrowmont School Art and Crafts, Gatlinburg, Tennessee
- 2008 **Artist in Residence**
Banff Centre for the Arts, Banff, Alberta, Canada
- 1999-2000 **Artist in Residence**
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

PUBLIC COLLECTIONS

- 2023 National Ornamental Metal Museum, Memphis, Tennessee
- 2022 National Ornamental Metal Museum, Memphis, Tennessee (gift of the artist)
- 2021 Houston Arts Alliance for the Houston Airports

GRANTS

- 2023 Small Grant, University of North Texas
- 2022 Small Grant, University of North Texas
- 2021 Small Grant, University of North Texas
- 2021 Small Grant, University of North Texas
- 2020 Scholarly and Creative Activity, University of North Texas
- 2020 Small Grant, University of North Texas
- 2020 Small Grant, University of North Texas
- 2019 Small Grant, University of North Texas
- 2018 Small Grant, University of North Texas
- 2018 Small Grant, University of North Texas
- 2017 Scholarly and Creative Activity Award, University of North Texas
- 2016 Small Grant, University of North Texas
- 2012 Small Grant, University of North Texas
- 2011 Small Grant, University of North Texas
- 2008 Junior Faculty Summer Research Grant, University of North Texas



TEACHING APPOINTMENTS

- | | |
|----------------|---|
| 2023 - present | Professor of Art
Metalsmithing & Jewelry
University of North Texas, Denton, Texas |
| 2012 - 2023 | Associate Professor of Art
Metalsmithing & Jewelry
University of North Texas, Denton, Texas |
| 2005 - 2012 | Assistant Professor of Art
Metalsmithing & Jewelry
University of North Texas, Denton, Texas |
| 2005 | Continuing Education Instructor, Jewelry
Corcoran College of Art and Design, Washington, District of Columbia |
| 2004 | Instructor, Sculpture with Alternative Materials
The Smithsonian Associates' Resident Associate Program, Washington, District of Columbia |
| 2001 - 2003 | Assistant Professor of Art
Adams State College, Alamosa, Colorado |
| 2000 - 2001 | Visiting Assistant Professor of Art
Adams State College, Alamosa, Colorado |
| 1999-2000 | Children's Community Class Instructor, Metalsmithing
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee |
| | Adult Community Class Instructor, Jewelry/Metalsmithing
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee |
| 1998-2000 | Summer Faculty
Interlochen Arts Camp, Interlochen, Michigan |

PROFESSIONAL AFFILIATIONS

- | | |
|-------------|---|
| | Society of North American Goldsmiths |
| | Enamelist Society |
| 2017 - 2020 | Fulbright Specialist Roster, American Studies, U. S. Department of State |